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Reg. No. : .....

Name : .....

First Semester M.A. Degree Examination, March 2018
Branch : ENGLISH LANGUAGE AND LITERATURE
EL 213 : Paper III – The Augustan Age
(2017 Admission)

Time : 3 Hours Max. Marks : 75

I. Answer **any five** of the following, **each** in about **50** words.

1) What are the major accusations of Dryden against Shadwell ?

2) Explain briefly the machinery used in *The Rape of the Lock*.

3) How does Thomas Carew portray the unfading beauty ?

4) English Restoration Comedy.

5) Aboan in *Oroonoko*.

6) How does John Locke understand the human understanding ?

7) Postcolonial reading of *Robison Crusoe*.

8) *Pamela*, as the title says, tells the story of virtue rewarded – Discuss.

(5×2=10 Marks)

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II. Comment critically on **any two** of the following choosing **one** from **each** Section.

Section – A

9) To bow and sue for grace
With suppliant knee, and deify his power,
Who from the terror of this arm so late
Doubted his empire, that were low indeed,
That were an ignominy and shame beneath
This downfall;

10) Sir Formal, though unsought, attends thy quill,
And does thy Northern Dedications fill.
Nor let false friends seduce thy mind to fame,
By arrogating Jonson's hostile name.

Section – B

11) You have business with Sir Anthony – I expect a message from Mrs. Malaprop at my lodgings. I have sent also to my dear friend Sir Lucius O' Trigger. Adieu, Jack! we must meet at night, when you shall give me a dozen bumpers to little Lydia.

12) To act is far easier than to suffer; yet we every day see the progress of life retarded by the *vis inertiae*, the mere repugnance to motion and find multitudes repining at the want of that which nothing but idleness hinders them from enjoying.

(2×5=10 Marks)

III. Write short notes on **any two** of the following in about **150** words.

13) Compare and contrast Sentimental Comedy with the Anti-sentimental.

14) "*Love's Last Shift* is regarded as an early herald of a shift in audience tastes away from the intellectualism and sexual frankness of Restoration comedy and towards the conservative certainties and gender role backlash of sentimental comedy." Why ?

15) John Locke's *Essay Concerning Human Understanding* presents a detailed, systematic philosophy of mind and thought – Elucidate.

16) Briefly explain Jeremy Collier's censures on dramatists for distorted representations.

(2×5=10 Marks)

IV. Write essays on **any three** of the following in about **500** words choosing **one** from each Section.

Section – A

17) "Opposites abound in *Paradise Lost*, including Heaven and Hell, God and Satan and good and evil." Elucidate Milton's use of imagery for expressing these binaries.

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18) Compare *The Rape of the Lock* and "Ode on the Death of a Favourite Cat" as mock heroic poems.

19) The theme of marriage in R.B. Sheridan's *The Rivals* depends more on the value of money than on the value of love – Discuss. **(1×15=15 Marks)**

Section – B

20) Treat *Joseph Andrews* as a novel celebrating charity.

21) The contributions of Richard Steele in the development of periodical essays.

22) *Pamela* is a record of English marriage as a holy institution – Argue. **(1×15=15 Marks)**

Section – C

23) What are the major arguments of Ian Watt in his essay, "Realism and the Novel Form" ?

24) Discuss the role played by French Revolution in shaping the English Literary sensibility.

25) Briefly explain the literary modalities constructed by Dr. Johnson and his circle. **(1×15=15 Marks)**

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